

Candlin & Mynard ePublishing

Series: Teaching English to Young Learner Series

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Series Advisors: Sally Candlin and Jo Mynard

ADVICE TO POTENTIAL AUTHORS

Overview

The "*Language Teaching for Young Learners*" series is designed for both new and experienced teachers who are involved with teaching languages to young learners. Each ebook is theoretically grounded, yet offers the reader numerous practical applications for the language classroom. The books also encourage teachers to get involved in their own action research projects in order to further support their young learners

An increasing number of children worldwide take up English as a second or foreign language in formal pre-school and primary/elementary school contexts. There is also an increasing demand for qualified teachers specialising in EYL. There are vast differences between different contexts ranging from the well-equipped, small group based classes to large under-resources classes where children do not have access to books or other resources and teachers are often placed in classrooms without qualifications.

It is important therefore to respond to the needs of learners and teachers in these contexts by focussing on key trends and key priorities that cut across different contexts internationally. This ebook series will be unique in its approach which aims to explore key/priority topics in some depth rather than just offer a general overview of EYL classrooms and EYL issues.

A rich variety of titles will ensure that language educators and researchers interested in EYL can explore topics that are directly relevant and informative in terms of their current and future needs and interests.

Target audiences

- Language educators, classroom teachers and researchers with an interest in children of all ages;
- Students who wish to specialise in a specific area within teaching languages to younger learners;
- Experienced researchers who want an accessible update on a specific area of teaching English to young learners;
- Language teachers seeking professional development and ideas for classroom research;

Key features

Each ebook will:

- Be written by an expert in the field with expertise both in research and classroom practice;
- Link theory/research and classroom practice;
- Contain further resources to help readers to develop their teaching and research
- Point the reader towards potential areas practice and research;
- Aim to be about 60,000 words in length.

Titles under consideration

- Storyline and stories in TEYL
- Large classes and autonomy in TEYL
- Approaches to focus on form in TEYL
- Approaches to cross-curricular work in TEYL
- Cultural awareness in TEYL
- Assessment in TEYL

Structure of the ebooks in the series

The books will each follow a similar structure and include 5 distinct sections:

1. Background/ brief overview or map of the area/ topic;
2. Why is this a key area within TEYL? An international perspective citing evidence in relation to the importance of the topic; current debates and recent developments
3. How does research inform practice and how does practice impact on research?
4. Ideas for future projects (from small to larger scale); and ideas for sample lesson plans;
5. Resource bank of relevant materials and sources of information

Above all, we are aiming for an interactive and engaging style of writing, bringing the reader in to the issues of teaching and research with young learners of English. Like all the Candlin & Mynard ebooks they are there to help readers **encourage**, **explore** and **enable** their thinking and practice.

Each book will aim be about 60,000 words in length (approximately 150 pages)

ACTION FOR POTENTIAL AUTHORS

1. We invite potential authors to contact the Series Editor in the first instance. We will also be approaching potential authors directly to inquire about their interest in writing for *Candlin & Mynard*

2. Following these preliminaries, which will include our sending you details of our publishing plans, terms and conditions of contracts etc, we will ask you to complete and send to us a Proposal Form for your preferred title in the series. We will evaluate the Proposal, perhaps seeking additional reviews in particular cases, and, if positive, we will then discuss with you how best to move ahead with your title.

3. As part of our Mission, we will engage closely with you at all stages in the development of your title so that you benefit from the most appropriate advice and guidance.

We look forward to working with you on what we are sure will be an exciting, innovative and above all rewarding project!

BOOK PROPOSAL

BOOK TITLE:

AUTHOR(S), AFFILIATIONS AND CONTACT DETAILS:

OTHER CONTRIBUTOR(S) AND AFFILIATIONS:

ESTIMATED NUMBER OF PAGES:

I. PURPOSE AND RATIONALE

In this section you should include responses to the following questions: Why do you think this book is needed? What has already been done in the field? What are the most significant key recent changes?. How will your proposed ebook appeal to practicing language educators? What is the research and application base underpinning your Proposal?

II. AUDIENCE

Who are your audiences? (Be as specific as you can including any particular sectors, contexts, knowledge and awareness levels). How will your proposed e-book benefit these audiences? What pre-existing knowledge and expertise should your target audience have?

III. MARKET COMPARISON

Give details of any similar books currently on the market. Focus on ebooks, online resources as well as print materials.

IV. OUTLINE OF CONTENTS

Give a brief sketch of the contents of each of the book sections. Please indicate how the sections will be cross-referenced.

1. Background/ brief overview or map of the area/ topic
2. Why is this a key area within TEYL? An international perspectives citing evidence in relation to the importance of the topic; current debates and recent developments
3. How does research inform practice and how does practice impact on research?
4. Ideas for future projects (from small to larger scale); and ideas for sample lesson plans;
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VI. TABLE OF CONTENTS

Part 1: Background

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Part 2: Details

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Part 3: Research and practice

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Part 4: Projects

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Part 5: Finding out more

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VII. SUPPLEMENTS

Please give details of any supplements you will include, for example, will any content be available on a website?

VIII. BIODATA

Give brief biographical information for each of the main authors and contributors.

IX. TIMEFRAMES

Please give estimated dates for completion of a first draft, second draft and final draft (working on the assumption that feedback will be prompt).